

# ENG 100: MW COURSE SCHEDULE

Please note that this is a TENTATIVE schedule. Therefore, you should expect it to be adjusted as the course moves forward. Nonetheless, for all changes that do occur, you will be notified in a timely manner that will give you sufficient time to edit, revise, and complete all of your work.

## WEEK #1

### MONDAY 1/13

**IN CLASS:** Introductions & Syllabus Review

### WEDNESDAY 1/15

**DUE:** Review Syllabus (continued)

**IN CLASS:** Semester Reading Assignment/Writing Sample/Basic College Writing Practices

## WEEK #2

### MONDAY 1/20

**NO CLASS: DR. MARTIN LUTHER KING JR. DAY**

### WEDNESDAY 1/22

**DUE:** Read "Attention Deficit: The Brain Syndrome of Our Era" by Richard Restak & "The Me, Me, Me Generation" by Joel Stein (pdfs available on course site)

**IN CLASS:** Discuss Paper Topic #1: Digital Technology

## WEEK #3

### MONDAY 1/27

**DUE:** Watch *Frontline: Digital Nation* (link available on course website)

**IN CLASS:** Finish Technology Discussion

### WEDNESDAY 1/29

**IN CLASS:** Discuss Fundamentals of Academic Writing

## WEEK #4

### MONDAY 2/3

**DUE:** Paper #1 Outline

**IN CLASS:** Discuss Using Evidence in Academic Writing

### WEDNESDAY 2/5

**DUE:** Paper #1 Rough Draft

**IN CLASS:** Peer Review

## **WEEK #5**

### **MONDAY 2/10**

**DUE:** Paper #1 Final Draft

**IN CLASS:** Watch *Where to Invade Next?*

### **WEDNESDAY 2/12**

**DUE:** Read "The Dell Theory of Conflict Prevention," by Thomas Friedman

**IN CLASS:** Globalization Discussion

## **WEEK #6**

### **MONDAY 2/17**

**NO CLASS: PRESIDENT'S DAY**

### **WEDNESDAY 2/19**

**IN CLASS:** Globalization Discussion; Discuss Paper #2 Prompt and Proposals; Discuss Annotated Bibliography

## **WEEK #7: LIBRARY RESEARCH WEEK**

### **MONDAY 2/24**

**DUE:** Paper #2 Proposal/Outline

**IN CLASS:** Library Research Day

### **WEDNESDAY 2/26**

**IN CLASS:** Library Research Day

## **WEEK #8**

### **MONDAY 3/2**

**DUE:** Paper #2 Rough Draft

**IN CLASS:** Peer Review and Conference Overview

### **WEDNESDAY 3/4**

**DUE:** Paper #2 Final Draft

**IN CLASS:** Discuss Āina- Based Project & Paper/ Form Groups (and decide on topic)

## **WEEK #9: MID-SEMESTER CONFERENCES**

### **MONDAY 3/9**

Attend Scheduled Conference (bring selected book)

### **WEDNESDAY 3/11**

Attend Scheduled Conference (bring selected book)

## **SPRING BREAK 3/16 - 3/20**

## **WEEK #10**

### **MONDAY 3/23**

**NO CLASS**

### **WEDNESDAY 3/25**

**IN CLASS:** Complete Phase #1 of Āina- Based Project

## **WEEK #11**

### **MONDAY 3/30**

**DUE:** Read "AIDS INC" by Helen Epstein (available on course website)

**IN CLASS:** Discuss NPO Marketing Techniques

### **WEDNESDAY 4/1**

**IN CLASS:** Complete Phase #2 of Āina- Based Project

## **WEEK #12**

### **MONDAY 4/6**

**DUE:** NPO Marketing Campaign (argument analysis assignment)

**IN CLASS:** Complete Phase #2 of Āina- Based Project

### **WEDNESDAY 4/8**

**DUE:** Rough Draft of Paper #3

**IN CLASS:** Peer Review and Work on Āina- Based Project & Paper

## **WEEK #13**

### **MONDAY 4/13**

**DUE:** Final Draft of Paper #3

**IN CLASS:** Finalize Āina- Based Project

### **WEDNESDAY 4/15**

**DUE:** Āina- Based Project

**IN CLASS:** Project Presentations

## **WEEK #14**

### **MONDAY 4/20**

**DUE:** Read “You Gotta Have Friends” by Bill Bryson

**IN CLASS:** Discuss Narrative Nonfiction/Literary Analysis

### **WEDNESDAY 4/22**

**IN CLASS:** Discuss Narrative Nonfiction/Literary Analysis

## **WEEK #15**

### **MONDAY 4/27**

**IN CLASS:** Discuss Final Portfolio

### **WEDNESDAY 4/29**

**IN CLASS:** Final Portfolio Work Day

## **WEEK #16**

### **MONDAY 4/4**

**IN CLASS:** Final Portfolio Work Day

### **WEDNESDAY 4/6**

**DUE:** Final Portfolio

**IN CLASS:** Farewells & Goodbyes