

# ENG 100: TTH COURSE SCHEDULE

Please note that this is a *TENTATIVE* schedule. Therefore, you should expect it to be adjusted as the course moves forward. Nonetheless, for all changes that do occur, you will be notified in a timely manner that will give you sufficient time to edit, revise, and complete all of your work.

## WEEK #1

### TUESDAY 1/4

**IN CLASS:** Introductions & Syllabus Review

### THURSDAY 1/16

**DUE:** Review Syllabus (continued)

**IN CLASS:** Semester Reading Assignment/Writing Sample/Basic College Writing Practices

## WEEK #2

### TUESDAY 1/21

**DUE:** Read "Attention Deficit: The Brain Syndrome of Our Era" by Richard Restak & "The Me, Me, Me Generation" by Joel Stein (pdfs available on course site)

**IN CLASS:** Discuss Paper Topic #1: Digital Technology

### THURSDAY 1/23

**DUE:** Watch *Frontline: Digital Nation* (link available on course website)

**IN CLASS:** Finish Technology Discussion; Discuss Fundamentals of Academic Writing

## WEEK #3

### TUESDAY 1/28

**IN CLASS:** Continue Fundamentals of Academic Writing; Discuss Using Evidence in Academic Writing.

### THURSDAY 1/30

**DUE:** Paper #1 Outline

**IN CLASS:** Begin Rough Drafts

## **WEEK #4**

### **TUESDAY 2/4**

**DUE:** Paper #1 Rough Draft  
**IN CLASS:** Peer Review Day

### **THURSDAY 2/6**

**DUE:** Paper #1 Final Draft  
**IN CLASS:** Begin *Where to Invade Next?*

## **WEEK #5**

### **TUESDAY 2/11**

**IN CLASS:** Watch *Where to Invade Next?*

### **THURSDAY 2/13**

**DUE:** Read "The Dell Theory of Conflict Prevention," by Thomas Friedman  
**IN CLASS:** Globalization Discussion

## **WEEK #6**

### **TUESDAY 2/18**

**IN CLASS:** Globalization Discussion

### **THURSDAY 2/20**

**IN CLASS:** Discuss Paper #2 Prompt and Proposals; Discuss Annotated Bibliography

## **WEEK #7: LIBRARY RESEARCH WEEK**

### **TUESDAY 2/25**

**DUE:** Paper #2 Proposal/Outline  
**IN CLASS:** Library Research Day

### **THURSDAY 2/27**

**IN CLASS:** Library Research Day

## **WEEK #8**

### **TUESDAY 3/3**

**DUE:** Paper #2 Rough Draft

**IN CLASS:** Peer Review and Conference Overview

### **THURSDAY 3/5**

**DUE:** Paper #2 Final Draft

**IN CLASS:** Discuss Āina- Based Project & Paper/ Form Groups (and decide on topic)

## **WEEK #9: MID-SEMESTER CONFERENCES**

### **TUESDAY 3/10**

Attend Scheduled Conference (bring selected book)

### **THURSDAY 3/12**

Attend Scheduled Conference (bring selected book)

## **SPRING BREAK 3/16 - 3/20**

## **WEEK #10**

### **TUESDAY 3/24**

**IN CLASS:** Complete Phase #1 of Āina- Based Project

### **THURSDAY 3/26**

**NO CLASS**

## **WEEK #11**

### **TUESDAY 3/31**

**DUE:** Read "AIDS INC" by Helen Epstein (available on course website)

**IN CLASS:** Discuss NPO Marketing Techniques

### **THURSDAY 4/2**

**IN CLASS:** Complete Phase #2 of Āina- Based Project

## **WEEK #12**

### **TUESDAY 4/7**

**DUE:** NPO Marketing Campaign (argument analysis assignment)

**IN CLASS:** Complete Phase #2 of Āina- Based Project

### **THURSDAY 4/9**

**DUE:** Rough Draft of Paper #3

**IN CLASS:** Peer Review and Work on Āina- Based Project & Paper

## **WEEK #13**

### **TUESDAY 4/14**

**DUE:** Final Draft of Paper #3

**IN CLASS:** Finalize Āina- Based Project

### **THURSDAY 4/16**

**DUE:** Āina- Based Project

**IN CLASS:** Project Presentations

## **WEEK #14**

### **TUESDAY 4/21**

**DUE:** Read "You Gotta Have Friends" by Bill Bryson

**IN CLASS:** Discuss Narrative Nonfiction/Literary Analysis

### **THURSDAY 4/23**

**IN CLASS:** Discuss Narrative Nonfiction/Literary Analysis

## **WEEK #15**

### **TUESDAY 4/28**

**IN CLASS:** Discuss Final Portfolio

### **THURSDAY 4/30**

**IN CLASS:** Final Portfolio Work Day

## **WEEK #16**

### **TUESDAY 5/5**

**IN CLASS:** Final Portfolio Work Day

### **THURSDAY 5/7**

**DUE:** Final Portfolio

**IN CLASS:** Farewells & Goodbyes